

This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.



Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

copper	Pitch	open strings
	Time signature	CR, QA, SR $\frac{4}{4}$ MT $\frac{4}{4}$ or $\frac{2}{4}$
	Rhythm	$\frac{2}{4}$ ♩, ♪♪, ♪♪♪♪, ♪ $\frac{4}{4}$ ♩, ♪♪, ♪♪♪♪, ♩, ♪, ♪, - quavers on repeated pitches





bronze	Pitch	open strings, 1st fingers
	Time signature	SR $\frac{3}{4}$ MT $\frac{4}{4}$ only
	Rhythm	$\frac{3}{4}$ ♩, ♪♪, ♪♪♪♪, ♪♪♪♪♪♪, ♩, ♪, ♪

silver	Pitch	0–1–23
	Key	G, D and A majors from open strings (MT G and D majors)
	Time signature	CR, MT, QA $\frac{3}{4}$
	Rhythm	♩ quavers on different pitches
	Dynamics	SR <i>f</i> , <i>p</i>
	Character indication	SR Boldly, Gently, Lifting, Lively, March, Moderately, Sadly, Smoothly

gold

Pitch	0-12-3
Key	C and G majors A minor (MT C major, A minor)
Rhythm	
Articulation and dynamics	QA 2-note slur SR 2-note slur, <i>mf</i> , <i>mp</i> , 
Character indication	SR Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

platinum

Pitch	low 1sts and high 3rds
Key	F and A majors D minor (MT F major, D minor)
Time signature	$\frac{2}{4}$, $\frac{6}{8}$
Rhythm	$\frac{3}{4}$ and $\frac{4}{4}$  $\frac{2}{4}$  $\frac{6}{8}$ 
Articulation, dynamics and other	QA 3- and 4-note slurs SR 3- and 4-note slurs, tenuto, tie,  , pizz.
Character indication	SR Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly