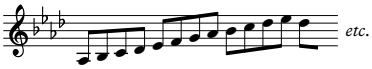
Scale and arpeggio patterns

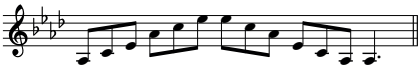
The examples on the following pages clarify patterns and ranges found in this syllabus. Reference should be made to the appropriate syllabus pages for the full requirements for each instrument.

All instruments

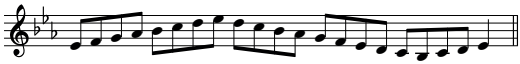
Scales and arpeggios

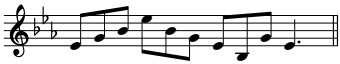
to a twelfth



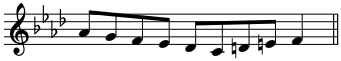


one octave and down to the dominant



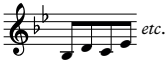


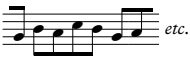
Melodic minor ending (*E♭ Soprano Cornet only*)

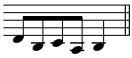


Scales in thirds

one octave (and similarly, two octaves)

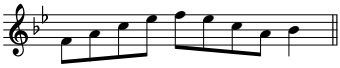






Dominant sevenths (resolving on tonic)

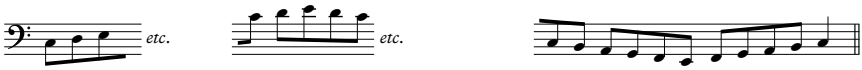
one octave (and similarly, two octaves)



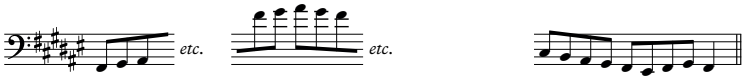
Trombone, Baritone & Euphonium (𝄢)

Extended-range scales

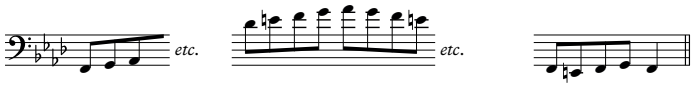
C major



F♯ major

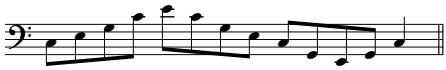


F harmonic minor

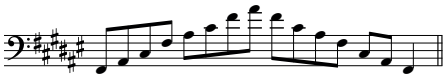
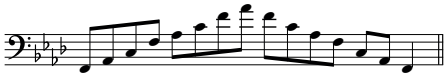


Extended-range arpeggios

C major



F♯ major



F minor